**Scene 1 (00:12:11 – 00:13:07)**

“Ah, **this is so nice**”

This is so nice

(pre-head)(head)tonic syllable(tail)

“**Mater? You work here?**”

Both of those questions have rising intonation. It means McQueen is asking clarification to Mater.

**“How ridiculous would that be?”**

That statement has falling intonation, it means a neutral question or asking for an answer.

“**Oh**, right **your usual**”

“oh” has fall-rise intonation. This sound means surprised or impressed.

The words “your usual” have level intonation. It means Mater, who said that, does not have any interest to answer McQueen question.

“I can't **tell** you how good it is”

The word “tell” is included in plosive, alveolar articulation and voiceless

“My **name** is Mater”

The word “name” is nasal, alveolar, and voiceless.

When Mater back to the shop and talk to Guido, there is a variation of accent. Guido speaks English with Italian accent.

**Scene 2(00:55:43 – 00:57:26)**

This scene is when McQueen talks to someone in Italy. This old man seems to be respected in that place. Besides of his English Italian accent, McQueen talks to him in a low intonation. That is because McQueen respect the old man.

**Scene 3(01:31:55 – 01:32:37)**

The scene when Mater and McQueen enter a building to meet The Queen

**“Let’s go”**

It has rising intonation, it means that McQueen ask to Mater.

**“Go get ‘em” and “you’re on”**

It is an example of elision when the word /th/ in the word “them” disappear and become “em”. In you’re on, the word “are” disappear and become “re”

**“Investiture”**

The word investiture has /t∫/ sound. It means that investiture is labiodental, fricatives, voiceless

**“Sir?** You can just call me Mater**”**

This word “Sir?” has fall-rise intonation, which means skepticism. He doubted the Queen decision.

“I don’t **want to** hear none…”

The word “want to” become “wanna” because of assimilation. This case happens because want to has a consonant final in word “final” + consonant in word “to”. So, the words “want to” pronounce “wanna”

**“Have you all met each other?”**

That question has rising intonation. It means a neutral question to asking clarification.

Have you all met each other?

In this scene, Tow Mater enters a building to meet with British Queen. There is an accent variation between American English and British English. The Queen uses British English, while Mater uses American English.

There is also a social class variation when Mater talks to the Queen. Tow Mater uses English like a person who is in low-social status, but The Queen uses very formal English and usually used by a royal person.