

Drei Tentos

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I

Tranquillamente, ♩ = 63-66

accel. *rit. vibr.* *a tempo p dolce*

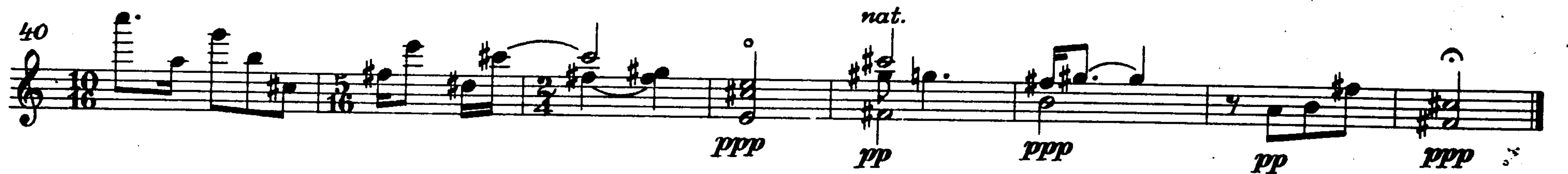
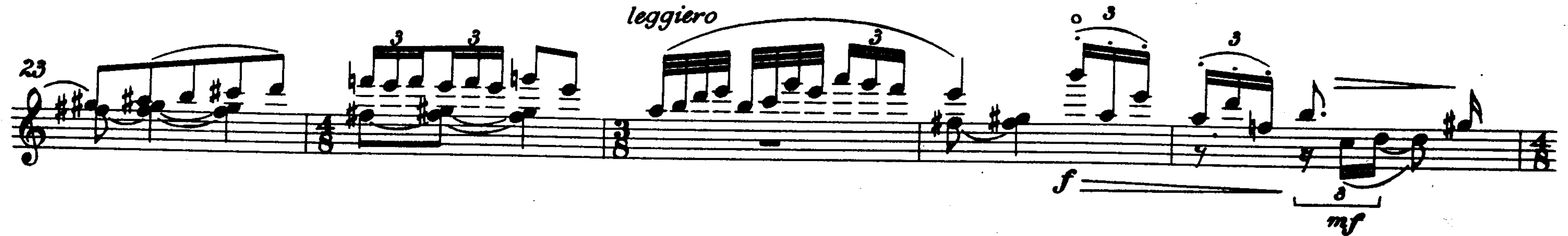
f *p* *pp*

vibr. molto mf

decresc. *p*

un poco accel. *rit.* *a tempo*

pp *p* *pp*

leggiere

II

Allegro rubato ♩ ca. 76

Musical score for the first system of the second movement, measures 1-14. The music is in 3/4 time and features a variety of dynamics and articulations.

Measures 1-4: *mf*, *p*, *f*, *f*.
 Measures 5-8: *f*, *f*, *f*, *f*.
 Measures 9-12: *pp dolce*, *pp dolce*, *pp dolce*, *pp dolce*.
 Measures 13-14: *pp dolce*, *pp dolce*.

The tempo is *Allegro rubato* with a metronome marking of approximately 76. The music is characterized by a flowing, rubato feel.

*leggiere, quasi legato**poco a poco cresc.**accel.*

Musical score for the second system of the second movement, measures 15-24. The music is in 3/4 time and features a variety of dynamics and articulations.

Measures 15-18: *mf*, *f*, *ff*, *f*.
 Measures 19-22: *f*, *f*, *f*, *f*.
 Measures 23-24: *f*, *f*.

The tempo is *Vivace* with a metronome marking of 100 and the instruction *a piacere*. The music is characterized by a lively, vigorous feel.

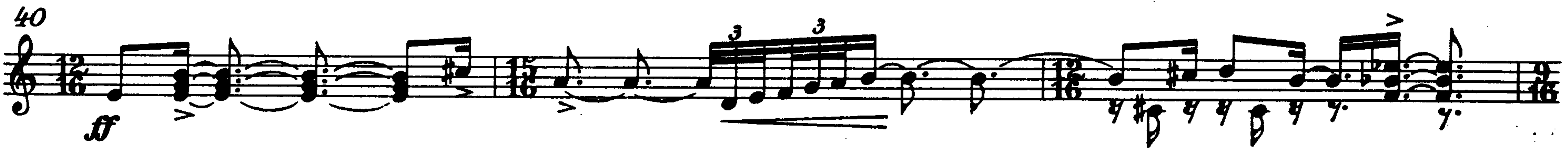
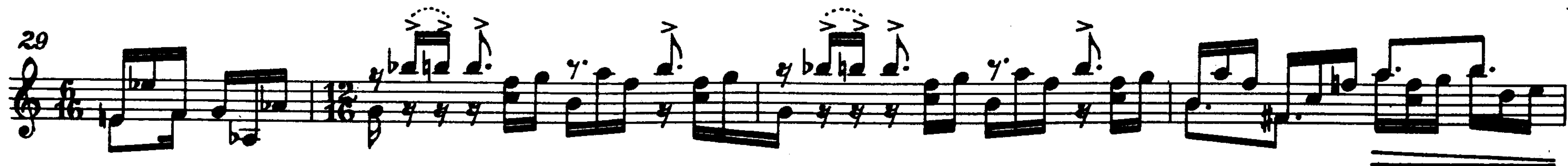
*Vivace, 100 e più, a piacere**con vigore*

Musical score for the third system of the second movement, measures 25-34. The music is in 3/4 time and features a variety of dynamics and articulations.

Measures 25-28: *ff*, *ff*, *ff*, *ff*.
 Measures 29-32: *ff*, *ff*, *ff*, *ff*.
 Measures 33-34: *ff*, *ff*.

The tempo is *Vivace* with a metronome marking of 100 and the instruction *a piacere*. The music is characterized by a lively, vigorous feel.

martellato



III

ca. 66

f cant.

leggiere e scorrevole

p

6

sub. cresc.

f cant.

pp

10

mf

come sopra

pp

13

sub.

f cant.

18 *più mosso*

ff

23 *come sopra*

sub. pp sub.

29 *tempo primo*

f cant. mf p cresc.

34 *un poco rit. più lento*

f cant.

Pävos 1998