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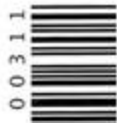
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DAN BRERETON  
JEAN DIAZ

# VAMPIRELLA<sup>®</sup> THE RED ROOM



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# VAMPIRELLA<sup>®</sup> THE RED ROOM

HER ORIGINS ARE SHROUDED IN MYSTERY.

SOME SAY SHE'S A POWERFUL ENTITY FROM ANOTHER REALM; OTHERS TELL TALES OF A CHILD BORN OF A DEMONIC MOTHER IN HELL'S FIRE AND DISPATCHED TO CLEANSE THE WORLD OF EVIL.

BUT ALL THESE STORIES SHARE A COMMON REFRAIN:  
VAMPIRELLA HAS COME TO BATTLE THE FORCES OF DARKNESS – FROM VAMPIRIC LEGIONS, TO SUPERNATURAL EVILS THAT BEGGAR DESCRIPTION.

AND NOW, SHE FACES A TERRIBLE THREAT THAT EVEN THE BLOOD-DRENCHED POWERS OF THE NIGHT HAVE COME TO FEAR...

WRITTEN BY  
**DAN BRERETON**

ART BY  
**JEAN DIAZ**

COLORS BY  
**ALEX GUIMARAES**

LETTERS BY  
**MARSHALL DILLON**

COVERS BY  
**DAN BRERETON (33%)**  
**FABIANO NEVES (33%)**  
**ALE GARZA (33%)**

VISIT [WWW.DYNAMITE.NET](http://WWW.DYNAMITE.NET) and [VAMPIRELLA.COM](http://VAMPIRELLA.COM) FOR NEWS, CONTESTS, FORUMS & MORE

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This label only applies to the text section.

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REAL PIRTY  
WHEN SHE'S  
ANGRY.



LORD HAVE  
MERCY.

HOW'D  
SHE-?



BACK  
OFF!

BLAM  
BLAM



SMACKT

SO ITS  
BULLETS  
NOW?



THE ELDERS'  
ESSENCE DOESN'T  
LAST FOR LONG,  
DOES IT, CHILD?



GUESS YOU'LL FIND  
OUT SOON ENOUGH--THOSE  
BOYS WERE HOOKED TO  
THE BILLS ON MYRA'S  
MIND!



CARRIE!



DAMN YOUR  
EYES!

BLANK

SLANK





GOT TO BE MORE THAN ONE WAY OUT OF THIS CHARNEL HOUSE.



SHE WAS RIGHT... I CAN FEEL IT NOW, JUST A TANGLE...



WORKING ITS WAY THOUGH MY BLOOD STREAM.

THE WYRM'S ESSENCE.



EYE-LEVEL.

I'M EVEN HALLUCINATING... HEARING VOICES... IN GREEK?



EYE-LEVEL.

"ONE ENTERS IT"...

...GRI...

"BLIND"...



WLA OPHIEL... BIAFOULE?

"ONE LEAVES IT... SEEING?"

A QUESTION. NO. A RIDDLE.



"SHE WAS RIGHT... I CAN FEEL IT NOW, JUST A TANGLE..."

SHE DESCRIBES BATTLES WAGED ABOUT THE COUNTRYSIDE HERE.

A DIALECT SO OLD, NOT SURE HOW I UNDERSTAND IT. IT'S A PAST I'VE FORGOTTEN.



TRANSLATED FROM GREEK.

"MANY PLACES OVER TERRIBLE SEAS."



AND YOU...

"A STRANGER TO THIS LAND."



WLA OPHIEL... BIAFOULE?



WHO ARE YOU?







THE SHADOW, THE SPIDER, THE GREEN HORNET, KATO, ZORRO AND MORE! ALL TOGETHER FOR THE FIRST TIME!

# MASKS #1

WRITTEN BY CHRIS ROBERSON  
WITH FULLY PAINTED INTERIORS BY ALEX ROSS!



COVERS BY **ALEX ROSS, JAE LEE, FRANCESCO FRANCAVILLA & ARDIAN SYAF**  
SPECIAL WRAP-AROUND INCENTIVE COVER BY **SEAN PHILLIPS!**

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AN ENEMY, A SLAVE  
TO WICKED GNOMES

GULAK!



HE IS A THING WHICH  
SHOULD NOT BE.



...AND SHE,  
IN TURN, GIVES  
BIRTH TO THE  
FIRST.

I'LL  
EAT THAT FAT  
FORNED TONGUE  
MYSELF!

I KNOW THIS.  
THE ANSWER IS  
DAY AND NIGHT.



(THE  
MOON AND  
THE SUN.)



HER EYES STARRING  
OUT—A MALEVOLENT  
GAZE THOUSANDS OF  
YEARS IN THE MAKING.



THE WICKED ANSWER—  
IT'S AN ELDOR TO HER.









FOR AGES SHE ROTTED, IN ONE DUNGEON AFTER ANOTHER—SOLD AND DRAGGED AROUND THE WORLD, A BEATEN SLAVE, AN LINDYING PRISONER.



AGES.



AND I JUST SET HER FREE.

TO BE CONTINUED



# DYNAMITE®

## IN THE NEWS - SEPT. 2012

DYNAMITE ANNOUNCES EVIL ERNIE CREATIVE TEAM! IN COMIC STORES EVERYWHERE OCTOBER 2012!



Dynamite Entertainment is proud to announce the classic Chaos! character Evil Ernie returns to comics from the creative team of writer Jesse Blaze Snider and artist Jason Craig! In the world of Evil Ernie, an eternal conflict has existed for all time, a war between good and evil, Heaven and Hell, God and the Devil. And with Ardian Syaf, Nick Bradshaw, Tim Seeley, and Dan Brereton on covers, make sure to jump on board Evil Ernie for this wickedly-wild ride this coming October 2012!

In Evil Ernie #1, Ernest Fairchild was a kind and gentle soul...until one day something in him snapped, leading him to one of the most notorious killing sprees in American history. With 665 kills to his name, "Evil Ernie" requires ONE more murder to complete the ritual he started and seal his deal with the Devil. Problem is: he's just been EXECUTED! What led an ordinary boy to become a leather-clad angel of death? How does he wield such blasphemous power? And what is the secret behind his hideous smiley-face button? Make sure to pick up Part One of "Origin of Evil" in Evil Ernie #1 this October!

"It's pretty surreal to be working on Evil Ernie," says writer Jesse Blaze Snider. "We're definitely staying true to the spirit of the character, but those who want a little more substance from your Heaven & Hell opus are going to be surprised by the powerful concepts and ideas that serve as the bedrock of this new series...and this new Chaos Universe."

"It was pretty clear from our first meeting with him, that Jesse would have done ANYTHING to write this book; and that kind of passion and dedication - along with his writing chops, of course - go a long way to making this one of our most anticipated launches later this year," says Dynamite Editor Joe Rybandt. "Evil lives in 2012!"

"With Dynamite's Chaos! characters, we are in possession of some of the most frightening horror characters in comic book history," adds Dynamite President and Publisher Nick Barrucci. "Evil Ernie is possibly being the most iconic of the Chaos! characters!"

Evil Ernie is the fruit of Hell's labor: A psychopath hell-bent on riding the world of the evil that twisted his soul, never knowing that his killing spree is actually a recruitment drive for Hell's armies that will quickly bring us to the brink of Armageddon! Though he thinks that he is doing "good" Ernie is actually performing the greatest evil.

Jesse Blaze Snider is a comic book writer, voice over actor, TV/radio host, semi-pro football player, and rock musician. He is the eldest son of Twisted Sister front man and vocalist Dee Snider, with whom he appeared on the MTV reality show Rock the Cradle. Snider also created the Dead Romeo graphic novel series. He has also writing an ongoing Toy Story series from Boom! Studios. He also wrote a four-issue prequel to the motion picture Strangeland for Fangoria Graphix called Strangeland: Seven Sins.

Jason Craig started his career in Chicago, in 1991, working on and off for various publishers before moving away to pursue a full time career in advertising. Craig's most notable work in the comics' industry has been for Wildstorm Comics, drawing Freddy vs. Jason vs. Ash and its sequel.

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To discuss this and more, log onto the Dynamite forums at [WWW.DYNAMITE.NET/BOARDS](http://WWW.DYNAMITE.NET/BOARDS)

## NEXT ISSUE:



### VAMPIRELLA: THE RED ROOM #4

Having unleashed a mighty fiend of the Old World upon its former masters, Vampirella has a catastrophe on her hands, as the compound is engulfed in a conflagration, with hideous killers roaming the night. One by one, she'll battle a host of monsters to keep Hell from overcoming Arkansas.

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Rich Young, Director Business Development  
Jason Uilmeyer, Senior Designer  
Josh Green, Traffic Coordinator  
Chris Caniano, Production Assistant

## FEATURED REVIEWS

### PETER CANNON: THUNDERBOLT #1 (ICV2.COM)

"So with respectful nods to Peter Morisi's original version and a touch of Ozymandias from Watchmen, Darnall and Ross have come up with a story that plays to the character's strength; his uniqueness. And while quite a bit of space in the first issue is spent world building and establishing future threats this issue stands enough on its own to give readers more than their money's worth. And the solid art by Jonathan Lau certainly doesn't hurt."

### DARK SHADOWS / VAMPIRELLA #1 (NEWSARAMA.COM)

"Those who like horror stories should check this out, even if you aren't already a fan of the properties."

### THE LONE RANGER: SNAKE OF IRON #1 (UNLEASHTHEFANBOY.COM)

"Dynamite is using these characters in a new light, crafting intelligent stories while staying true to the mythos. Issue #1 of this new sub-series does exactly that, it's a comic old and new fans shouldn't miss."

### PROPHECY #2 (NEWSARAMA.COM)

In only two issues, Ron Marz has built up big expectations for Prophecy, joining two literary friends' properties together with several others in what is shaping up to be an epic battle that is not to be missed!"

### PROPHECY #2 (COMICVINE.COM)

"This book has been awesome so far, and it's cool to see these characters, from different books, interacting each other in a singular story. This book is the perfect example of how a crossover book doesn't have to be just for dedicated fans. Anyone can pick up, read, and enjoy Prophecy. Walter Geovani keeps each page fresh with his art by mixing up the composition and layouts, and on top of that, the art looks pretty and sets a great tone."

### KEVIN SMITH - THE BIONIC MAN #10 (ONEGEEKNATION.COM)

"This a well-written, well-drawn book for fans of blockbuster action films, of which I am and I intend to keep reading."



**FROM THE TALES OF CINDERELLA,  
SLEEPING BEAUTY, THE LITTLE  
MERMAID, & SNOW WHITE  
COMES DAMSELS!**

**THERE IS NO HAPPY EVER AFTER!**

**AN INTERVIEW WITH DAMSELS WRITERS  
LEAH MOORE AND JOHN REPPION**

**What's the general premise of Damsels?**

Damsels is a comic fantasy series set in a place where mythology, folklore and fairy tales are all mixed in together, and where magic is very, very real. At the beginning of the story the three great kingdoms of Perrault on the Western coast, Caumont in the eastern mountains, and Villeneuve in the central forests are about to enter into an historic and significant alliance. Into the middle of this momentous union stumbles curious a tattooed wanderer with something not quite right about her, and events begin to take an unexpected turn.

**Tell me about each fairy tale heroine and what role does each of them play in the miniseries.**

Well... that's a \*little\* bit tricky without being too spoilery. However, it's not giving too much away to say that Perrault's king Aurore once waked his queen, Talia, from a hundred year slumber, and that there was a tall building involved when Caumont's King Persine met his future wife, Rapunzel. Beyond that I think we should keep things as a surprise for now.

**Have you always been a fan of fairy tales? What was the first one that was told to you?**

Absolutely! Fairy tales, folk tales, ghost stories... all the good stuff! I honestly don't know what the first fairy tale I was ever told would have been although, for some reason, I'm leaning towards either The Three Little Pigs, or the Billy Goats Gruff. I was lucky enough to be read to a lot when I was young, so the characters of J. R. R. Tolkien, C. S. Lewis, and Enid Blyton were all mixed in with the traditional Grimm and Anderson ones in my own childhood pantheon.

**How true are these characters to their source material? Did you have to do a lot of research for the book?**

Ah, we love research. We've gone right back to the original Grimm fairy tales (and earlier in some cases) for much of our source material and we were both genuinely surprised at some of the strange details, and even entire stories, that seem to have been ignored or overlooked for so long by so many. That's not to say we're trying to create any kind of groundbreaking academic, historic work with Damsels - this is a great big, bouncy, fun, fairy tale, fantasy world that we're exploring - but we always like to make sure we're going back to the source before we start messing about with stuff.

**Why will fans of fairy tales want to pick up this book?**

Hopefully because they want to read something done by fans of the genre written by fans of the genre - something that plays with familiar characters and stories but twists them round into something new and fun and exciting.

**Tell me about your first issue. What should people expect in Damsels #1?**

It's a really fun first issue. We pretty much hit the ground running with the arrival of our mysterious tattooed drifter, named Rapa, in the kingdom of Caumont just as the king and queen of Perrault are arriving to cement the alliance of the two territories. There are fairies, monsters, there's espionage, intrigue... everything we could cram in there, we did.

**The artist for Damsels is Aneke and it is quite striking. Why do you think she is such a good fit for the book?**

When we saw Aneke's sample pieces for the project we knew straight away that she was the artist for us. Her style is just perfect for the book, blending serious and believable characters with fun, almost cartoony, bouncy action without there being any disparity. Every time we get new pages through we're just amazed at how perfectly she's realised and fleshed out the world of Damsels.

**What's coming up down the line in the rest of the Damsels comic book series? Would you both come back to tell more stories about these characters in the future?**

Again, there's so much I'd love to say about what's coming up but I \*really\* don't want to spoil anything, suffice it to say that there will be plenty of characters and names from folk/fairy tales cropping up - some familiar, some not so much, and some in rather unexpected ways.

We'd love to write more stories set in the world of Damsels - the possibilities are pretty much limitless. We're already thinking about what we'd like to do next!



**ENJOY THE FOLLOWING PREVIEW OF DAMSELS #1**

Written by Leah Moore & John Reppion  
Art by Aneke  
Colors by Ivan Nunes  
Letters by Simon Bowland  
Covers by J. Scott Campbell & Sean Chen

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...THAT'S ALL VERY WELL MR. HITCHIN, BUT WHAT ABOUT HER *FIRST BORN*? ANSWER ME THAT!

MADAM, I C'N ONLY REFER YOU TO OUR POLICY, WHICH I ASSUME YOU READ IN FULL *BEFORE* YOU PURCHASED THE CREATURE?

WHAT IN BLAZES?

OOPH

WHUMP

OUTLANDER IDIOT! YOU ALMOST KILLED US!

WHAT D'YOU THINK YOU'RE PLAYIN' AT, EH?

MY STOCK!

EVERY LAST ONE OF THE BUGGERS!

CAN YOU 'EAR ME?

ARE YOU LISTENIN'?

I SAID, I 'OPE YOU'RE RICH, MISSUS! COS YOU OWE ME MORE'N A THOUSAND CROWNS!

**DAMSELS** ISSUE #1  
IN STORES NOW!





**GARTH  
ENNIS**

CREATOR OF PREACHER  
& THE BOYS



**CARLOS  
EZQUERRA**

CO-CREATOR OF JUDGE DREDD



# BATTLEFIELDS

**THE GREEN FIELDS BEYOND PART 1 • NOVEMBER 2012**

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# EVIL ERNIE

ORIGIN OF  
EVIL PART  
TWO

written by JESSE BLAZE SNIDER  
art by JASON CRAIG  
covers by ARDIAN SYAF,  
STEPHEN SEGOVIA  
DAN BRERETON & KYLE HOTZ

**DYNAMITE** 2

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# VAMPIRELLA<sup>®</sup> THE RED ROOM

## VARIANT COVERS



Dan Brereton cover (33%)



Fabiano Neves cover (33%)



Alé Garza cover (33%)





IT'S ALL BEEN LEADING UP TO THIS! THE FINAL ISSUE OF

# THE BOYS

THE BOYS #72

WRITTEN BY

**GARTH ENNIS**

ART AND COVER BY

**DARICK ROBERTSON**

FEATURING EXTRA STORY  
PAGES, PIN-UPS AND MORE!

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