



**Georg Friedrich Haas**

**Sextett**  
**für Flöte, Klarinette, Schlagzeug,**  
**Klavier, Violine und Violoncello**  
**(1992, Neufassung 1996)**

**Partitur**

**UE 30970**





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## Klavierpräparation

cis <sup>3</sup>	}	mit Gummi bzw. Gummikeil abgetöteter Klang (keine Tonhöhe identifizierbar)
h <sup>2</sup>		
g <sup>2</sup>		
fis <sup>1</sup>		
As		
E		
D		
<u>Fis</u>		
E		

## Zeichenerklärung




-  Viertelton tiefer
-  Viertelton höher
-  Triller oder Tremolo mit der eingeklammerten Note
-  gedämpft (Saiten, Platten...)

In Anführungszeichen gesetzte dynamische Zeichen bezeichnen nicht die reale Lautstärke der durchgeführten Aktion, sondern sie beschreiben die Intensität bzw. die Anstrengung der Ausführung am Instrument, so kann es z.B. geschehen, daß ein durchgeführter Klang real nicht über die Lautstärke hinausgelangt.






Die Glissandi auf den Seiten 1–5, 16–17 sowie 34–35 sind äußerst langsam und beinahe unmerklich auszuführen, die Tonhöhen werden hierbei immer nur um einen Viertelton verändert.

Die Stimmen sind transponierend notiert.

spezielle Zeichen für Streicher:

-  auf dem Steg tonlos gestrichen
-  am Steg mit maximalem Bogendruck streichen (quer zur Saite)
-  am Steg mit maximalem Bogendruck streichen (längs der Saite)

spezielle Zeichen für Aktionen im Klavier:

-  glissando entlang der Saite in der Längsrichtung
-  mehrere glissandi auf und ab entlang der Saite in der Längsrichtung
-  glissando quer über die Saiten
-  glissando über die Stimmwirbel  
(die glissandi werden mit Fingernägeln, Fingerkuppen, Plektrum oder Holzstab ausgeführt: nähere Angaben sind in der Partitur vermerkt.)
-  mit der Handfläche auf die tiefen Saiten schlagen

# sextett

(1992, neufassung 1996)

georg friedrich haas

*♩ = 80 Klappengeräusch*

Baß-Flöte *mf*

Baß-Kl. (B) *♩ = 80*

Tempelblock 6 *pp*

Pf. *♩ = 80* *Baite mit Fingern abgedämpft* *mf*

V. *♩ = 60 non vibr. (glissando extrem langsam, crescendo minimal)* *gliss.* *pp*

Vc. *♩ = 80 non vibr. gliss. (glissando extrem langsam, crescendo minimal)* *pp* *gliss.*

BFl. *senza vibrato (glissando extrem langsam, crescendo minimal)* *gliss.* *ppp* *pp*

Bkl. (B) *senza vibrato* *P* *mf*

Pf. *3* *5* *2* *8* *2*

V. *P*

Vc. *P* *gliss.* *mf* *ppp* *gliss.* *pp*

**BFL** *f* *toulos blasen* *nimmt Picc.*

**BKL (B)** *gloss* *slap* *Guiro* *slap*

**Pf.** *(sim.)* *mit Plektrum längs der Saite streichen* *sim.*

**V.** *pizz.* *arco (non vibr.)* *mit maximalem Druck am Steg quer zur Saite streichen* *vibrato um je 1/8 Ton höher/tiefer*

**Vc.** *P* *pp < p = pp < p* *mit maximalem Druck am Steg quer zur Saite streichen* *vibrato um je 1/8 Ton höher/tiefer*

**Picc.** *L=60 Luftgeräusch*

**BKL (B)** *L=60 slap* *L=60 P* *Tempelblock 6*

**Marinbaß** *pp<sup>3</sup>* *3* *3* *5* *3* *5*

**Pf.** *Saiten mit der Hand abdämpfen*

**V.** *L=60* *pp* *5* *3* *5* *5*

**Vc.** *L=60* *pp* *3* *3* *5* *3* *5*



Fl. nimmt Baßnote

kl. (B) nimmt Baßklarinette

pp [wie Schwebungen]

Glockenspiel

Pf.

V.

Vc.

Bfl.  $\text{♩} = 80$  gliss.  $\text{pppp}$   $\text{pp}$

Bkl. (B)  $\text{♩} = 80$   $\text{pp}$   $\text{f}$

kl. Trommel (ppp)  $\text{♩} = 80$   $\text{pp}$   $\text{f}$

Yibaphon  $\text{mf}$   $\text{♩} = 80$   $\text{pp}$   $\text{f}$

langsame vibrato

Ped

Templeblock  $\text{p}$   $\text{♩} = 80$   $\text{ppp}$   $\text{sim.}$

Templeblock  $\text{p}$   $\text{♩} = 80$   $\text{ppp}$   $\text{sim.}$

Pf.  $\text{♩} = 80$   $\text{pp}$   $\text{f}$

Ped

V.  $\text{♩} = 80$   $\text{pp}$   $\text{f}$

gliss.

Vc.  $\text{♩} = 80$   $\text{pp}$   $\text{f}$

gliss.

Ped

Präzise in Längsrichtung streichen

Handwritten musical score for a symphony orchestra, page 6. The score is written in 4/4 time and includes parts for Flute (Fl.), Bassoon (Bkl. (B)), Piano (Pf.), Violin (V.), and Viola (Vc.).

**Flute (Fl.):** Starts with a rest, then plays a melodic line. Dynamics include *pp*, *p*, and *f*. Includes the instruction "nimmt Picc." (takes Piccolo).

**Bassoon (Bkl. (B)):** Starts with a rest, then plays a melodic line. Dynamics include *pp*, *p*, and *f*. Includes the instruction "nimmt große Flöte" (takes large Flute).

**Piano (Pf.):** Starts with a rest, then plays a melodic line. Dynamics include *ff*, *mf*, and *ff*. Includes the instruction "slop" (slap) and "gliss." (glissando).

**Violin (V.):** Starts with a rest, then plays a melodic line. Dynamics include *ff*, *ppp*, and *p*. Includes the instruction "gliss." (glissando).

**Viola (Vc.):** Starts with a rest, then plays a melodic line. Dynamics include *pp*, *p*, and *f*. Includes the instruction "gliss." (glissando).

**Flute (Fl.):** Starts with a rest, then plays a melodic line. Dynamics include *mp* and *pp*. Includes the instruction "ausdrückt unauffällig atmen" (expresses unobtrusively breathe).

**Bassoon (Bkl. (B)):** Starts with a rest, then plays a melodic line. Dynamics include *pp*, *mp*, and *pp*. Includes the instruction "immer hängen lassen" (always hang).

**Piano (Pf.):** Starts with a rest, then plays a melodic line. Dynamics include *mp* and *p*. Includes the instruction "Ped" (pedal).

**Violin (V.):** Starts with a rest, then plays a melodic line. Dynamics include *pp*, *mp*, and *pp*.

**Viola (Vc.):** Starts with a rest, then plays a melodic line. Dynamics include *pp*, *mp*, and *pp*. Includes the instruction "gliss." (glissando).

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FL. 

Bkl. (B) 

(2 Pauken) 

Pf. 

V. 

Vc. 

==

FL. 

Bkl. (B) 

(2 Pauken) 

Pf. 

V. 

Vc. 

## nimmt Picc.

Fl.

KL. (B)

(Glockenspiel)

4 für 3 4 für 3

4 Xylophon Woodblock (Xylophon)

Glockenspiel

10

V.

Vc.

Picc.

KL. (B)

Glockenspiel

Marimba

Pf.

V.

Vc.

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[illegible]

[illegible]

BFL.

KL.  
(B)

Pf.

V.

Vc.

Picc.

KL.  
(B)

Pf.

V.

Vc.



Handwritten musical score for a symphony orchestra, page 13. The score includes staves for Flute (Fl.), Clarinet in B-flat (Kl. (B)), Glockenspiel, Piano (Pf.), Violin (V.), Viola (Vc.), and Maracas. The music is in 4/4 time and features complex rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs. Dynamics include piano (pp), fortissimo (ff), and sforzando (sf). The Glockenspiel part is marked "Glockenspiel" and "pp". The Maracas part is marked "Maracas" and "pp". The Piano part has a "Ped." marking. The Violin and Viola parts have "sim." markings. The Flute and Clarinet parts have various fingering and articulation markings.

FL. *nimmt Baßflöte*  
 KL. (B) *nimmt Baßklarinette*  
 (Glockenspiel) *Marimba* *Glockenspiel* *Vibra-phon*  
 Pf. *loco*  
 V. *pp*  
 Vc. *pp*  
 BFL. *3 sempre senza vibrato*  
 BKL. (B) *sempre mp*  
 Marimba *pp*  
 (Ped.) *(b7)* *(b7)* *(b7)* *(Vibraphon-Ped. bleibt liegen)*  
 Pf. *p*  
 (Ped.)  
 V. *gliss.*  
 Vc. *pp sempre senza vibrato*

*ff mit maximalen Begehrdrucke in Längsrichtung*

[illegible]

Bfl. *P* *P* *P* *P*

Bkl. (B) *sim.*

(Glockenspiel) *sim.*

Pf. *sempre pp* *(p)*

V. *sim.*

Vc. *sim.*

Bfl. *♩=80*

Bkl. (B) *♩=80*

(Glockenspiel) *Guero* *Punkte* *PPP*

Pf. *♩=80* *gliss. mit Picktrüm* *pp längs der Saite* *(o. - d.)*

V. *♩=80* *starker Geräusch -* *ausdr!* *gliss.* *PPP*

Vc. *♩=80* *starker Geräusch (Hilf!)* *gliss.* *PPP*

Handwritten musical score for 'The Firebird' by Igor Stravinsky. The score is written for a chamber ensemble and includes the following parts and markings:

- Flute (Fl.):** Starts with a tempo marking of  $\text{♩} = 60$ . Dynamics include *ppp* and *pp*.
- Clarinet (B) (KL. (B)):** Starts with a tempo marking of  $\text{♩} = 60$ . Dynamics include *ppp* and *pp*.
- Vibraphone (Vibraphon):** Starts with a tempo marking of  $\text{♩} = 60$ . Dynamics include *pp* and *pp*. Markings include *Red* and *Glöckenspiel*.
- Glockenspiel (Glöckenspiel):** Starts with a tempo marking of  $\text{♩} = 60$ . Dynamics include *pp* and *pp*. Markings include *Red* and *Glöckenspiel*.
- Piano (Pf.):** Starts with a tempo marking of  $\text{♩} = 60$ . Dynamics include *pp* and *pp*. Markings include *Red* and *Glöckenspiel*.
- Violin (V.):** Starts with a tempo marking of  $\text{♩} = 60$ . Dynamics include *pp* and *pp*. Markings include *Red* and *Glöckenspiel*.
- Viola (Vc.):** Starts with a tempo marking of  $\text{♩} = 60$ . Dynamics include *pp* and *pp*. Markings include *Red* and *Glöckenspiel*.

The score includes various musical notations such as triplets, quintuplets, and slurs. The tempo markings are  $\text{♩} = 60$  and  $\text{♩} = 80$ . The dynamics are *ppp*, *pp*, and *p*. The markings *Red* and *Glöckenspiel* are also present.



FL. *p*

KL. (B) Becken *p* *mp* *mf*

Pf. *p* *mp* *mf*

V. *p* *ff* *5 für 4*

Vc. *p* *ff* *5 für 4* *ff possibile* *mit maximalem Bogendruck am Steg streichen* *fff*

FL. nimmt Bassflöte *♩=46*

KL. (B) nimmt Bassklarinetten *♩=46*

TouTom 1 *fff* *♩=46*

Guiro *fff*

Röhrtrommel Guira *fff*

Tempelblock 2 *pp*

Pf. *loc. (Φ)* *♩=46* *ausklingen lassen*

V. *mit maximalem Bogendruck am Steg streichen* *sempre fff* *♩=46* *si fado* *ppp*

Vc. *sempre fff* *♩=46* *si fado* *ppp*

Handwritten musical score for a chamber ensemble, featuring various instruments and detailed performance instructions.

**Instrumentation and Parts:**

- BFL.** Bass Flute
- BKL. (B)** Bass Clarinet
- Marimba**
- Pf.** Piano
- V.** Violin
- Vc.** Violoncello
- gr. Fl.** Grand Flute
- BKL. (B)** Bass Clarinet (second part)
- Pf.** Piano (second part)
- V.** Violin (second part)
- Vc.** Violoncello (second part)

**Performance Instructions and Annotations:**

- slap** (multiple instances)
- PPP** (Pianissimo)
- mf** (Mezzo-forte)
- pp** (Pianissimo)
- ppp** (Pianissimo)
- ord.** (ordinario)
- Allegretto**
- Tempo**
- Marimba**
- Kirphon**
- Red** (multiple instances)
- hmmmt große Flöte**
- Luftgeräusch (ohne erkennbare Tonhöhe)**
- daß Akkord eventuell nur nachhaken spielen: ohne g!**
- hmmmt Klarinette (B)**
- Glockenspiel**
- Glockenspiel**
- mit maximalem Bogendruck**
- ord. (eventuell verspielt einsetzen)**

**Tempo and Rhythm Markings:**

- $\text{♩} = 60$
- $\text{♩} = 45$
- $\text{♩} = 30$

**Other Markings:**

- arco**
- sul pont.**
- auf dem Steg**
- grünchen**
- 3** (triplets)
- 4** (quartets)
- 5** (quintets)
- 6** (sextets)
- 7** (septets)
- 8** (octets)
- 9** (nines)
- 10** (tens)
- 11** (eleven)
- 12** (twelve)
- 13** (thirteen)
- 14** (fourteen)
- 15** (fifteen)
- 16** (sixteen)
- 17** (seventeen)
- 18** (eighteen)
- 19** (nineteen)
- 20** (twenty)
- 21** (twenty-one)
- 22** (twenty-two)
- 23** (twenty-three)
- 24** (twenty-four)
- 25** (twenty-five)
- 26** (twenty-six)
- 27** (twenty-seven)
- 28** (twenty-eight)
- 29** (twenty-nine)
- 30** (thirty)
- 31** (thirty-one)
- 32** (thirty-two)
- 33** (thirty-three)
- 34** (thirty-four)
- 35** (thirty-five)
- 36** (thirty-six)
- 37** (thirty-seven)
- 38** (thirty-eight)
- 39** (thirty-nine)
- 40** (forty)
- 41** (forty-one)
- 42** (forty-two)
- 43** (forty-three)
- 44** (forty-four)
- 45** (forty-five)
- 46** (forty-six)
- 47** (forty-seven)
- 48** (forty-eight)
- 49** (forty-nine)
- 50** (fifty)

20

Fl. *slop* *PPP* *Pitz. ord.* *P > PPP*

Kl. (B) *slop* *PPP* *P > PPP* *Almofada*

PP *Marimba* *PP* *3* *P*

Pf. *PPP* *3* *3* *pp*

V. *Bd* *Orco* *PP* *P > PP*

Vc. *Orco* *PP* *(sempre pp)* *P > PP*

Fl. *sempre PPP*

Kl. (B) *sempre PPP*

PP *(Marimba)* *PP* *3* *pp*

Pf. *PP* *mf* *PPP*

V. *P* *PPP* *PP*

Vc. *3*



Handwritten musical score for page 21, featuring various instruments and dynamic markings.

**FL.** (Flute): *sempre ppp*, *nimmt Barßflöte*, *ppp*

**KL. (B.)** (Clarinet Bb): *sempre ppp*

**Pf.** (Piano): *Yibraphon*, *Marimba*, *Ped.*, *(Vibraphon-Pedal bleibt liegen)*, *ppp*

**V.** (Violin): *sempre pp*

**Vc.** (Violoncello): *sempre pp*

**BFL.** (Bass Flute): *mp = pp*

**KL. (B.)** (Clarinet Bb): *pp*, *mp = pp*

**Pf.** (Piano): *ppp*, *Tuch auf Marimba legen*

**V.** (Violin): *pp*, *mp = pp*

**Vc.** (Violoncello): *pp*, *mp = pp*

Handwritten musical score for a percussion ensemble, featuring staves for BFL, KL (B), Pf, V, and Vc. The score includes various musical notations, dynamics (pp, p, mp, ppmp), and performance instructions in German, such as "(Marimba, mit Tuch gedämpft)", "Vibraphon", "Almglocke", "Tuch von Marimba entfernen", "Tempelblock", "sul pont. → ord.", and "ord.". The notation includes triplets, slurs, and dynamic markings.

*accelerando*  
Klappengeräusche

BFL.

KL. (B)

6 Tempelblocks

*pp* (deutlich hörbar)

*accelerando* *sim.*

Pf.

*pp* (deutlich hörbar)

*accelerando* *sim.*

V.

*sempre pp*

*pp* *pizz.* *sul tasto* *sul pont.* *ord. sul tasto* *(sempre sul tasto)*

Vc.

*sempre pp*

*pp* *pizz.* *sul tasto* *sul pont.* *ord. sul tasto*

*f=60* (Klappengeräusche)

BFL.

*f=60* (Klappengeräusche)

KL. (B)

*f=60*

6 Tempelblocks

Marimba Tempelblocks

*ppp* *pp*

Marimba Tempelblocks

Marimba Tempelblocks

*ppp* *pp*

Pf.

*f=60*

*pppp* *pp*

*pppp* *pp*

*pppp* *pp*

*pppp* *pp*

V.

*f=60*

*sul pont.* *ord. sul tasto* *sul pont.* *ord. sul tasto* *sul pont.* *ord. sul tasto* *sul pont.* *ord. sul tasto* *sul pont.* *ord. sul tasto* *sul pont.* *ord. sul tasto*

Vc.

*f=60*

*sempre sul tasto* *sul pont.* *ord. sul tasto* *sul pont.* *ord. sul tasto* *sul pont.* *ord. sul tasto* *sul pont.* *ord. sul tasto* *sul pont.* *ord. sul tasto*

*ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

Handwritten musical score for orchestra and solo instruments. The score includes parts for BFL., KL. (B), Pf., V., Vc., Picc., Kl. (B), Marimba, Guiryo, and strings. It features various musical notations such as notes, rests, dynamics (ppp, pp, ff), articulation (accents, slurs), and performance instructions (e.g., "nimmt Barockklarinette (B)", "Flackenspiel"). The tempo is indicated by a metronome mark of 46.

The score is divided into two systems. The first system covers measures 1-8, and the second system covers measures 9-16. The notation is dense and includes many handwritten annotations and corrections.

Handwritten musical score for a percussion ensemble, featuring staves for Piccolo (Picc.), Bells (Bkl. (B)), Glockenspiel (Glockenspiel), Marimba, Piano (Pf.), Vibraphone (V.), and Viola (Vc.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *ppp*, *pp*). It also contains tempo markings (e.g., *♩=46*, *♩=60*) and performance instructions (e.g., *clap*, *gliss.*, *con sordina*). The score is divided into two systems, with a double bar line and repeat sign indicating the start of the second system.



[illegible]

Handwritten musical score for measures 1-4. The score includes parts for BFL, BKL (B), Pf., V., and Vc. with various performance instructions and dynamics.

**Measure 1:** BFL:  $\text{pp}$ ,  $\text{mf}$ ,  $\text{pp} < \text{mf} >$ . BKL (B):  $\text{pp} < \text{mf} >$ ,  $\text{pp}$ ,  $\text{mf}$ . Pf.:  $\text{mp}$ . V.:  $\text{p}$ ,  $\text{col legno getato}$ . Vc.:  $\text{p}$ ,  $\text{col legno getato}$ .

**Measure 2:** BFL:  $\text{pp}$ ,  $\text{mf}$ . BKL (B):  $\text{pp}$ ,  $\text{mf}$ . Pf.:  $\text{ap}$ . V.:  $\text{p}$ ,  $\text{col legno getato}$ . Vc.:  $\text{p}$ ,  $\text{col legno getato}$ .

**Measure 3:** BFL:  $\text{pp}$ ,  $\text{gliss}$ . BKL (B):  $\text{pp}$ ,  $\text{gliss}$ . Pf.:  $\text{pp}$ . V.:  $\text{pp}$ ,  $\text{arco}$ ,  $\text{tremolo auf dem Sleg}$ ,  $\text{(tonlos)}$ . Vc.:  $\text{pp}$ ,  $\text{arco}$ ,  $\text{tremolo auf dem Sleg}$ ,  $\text{(tonlos)}$ .

**Measure 4:** BFL:  $\text{pp}$ ,  $\text{mf}$ . BKL (B):  $\text{pp}$ ,  $\text{mf}$ . Pf.:  $\text{pp}$ . V.:  $\text{p}$ ,  $\text{col legno getato}$ . Vc.:  $\text{p}$ ,  $\text{col legno getato}$ .

**Annotations:** Woodblock 1 (Gummischlägel), Rührtrommel (mit Beem), Glockenspiel, (nicht gedämpft), (arco) tremolo auf dem Sleg (tonlos), col legno getato, (arco) tremolo auf dem Sleg (tonlos).

Handwritten musical score for measures 5-8. The score includes parts for BFL, BKL (B), Pf., V., and Vc. with various performance instructions and dynamics.

**Measure 5:** BFL:  $\text{pp} < \text{mf} >$ . BKL (B):  $\text{pp} < \text{mf} >$ . Pf.:  $\text{p}$ . V.:  $\text{p}$ ,  $\text{col legno getato}$ . Vc.:  $\text{p}$ ,  $\text{col legno getato}$ .

**Measure 6:** BFL:  $\text{pp} < \text{mf} >$ . BKL (B):  $\text{pp} < \text{mf} >$ . Pf.:  $\text{p}$ . V.:  $\text{p}$ ,  $\text{col legno getato}$ . Vc.:  $\text{p}$ ,  $\text{col legno getato}$ .

**Measure 7:** BFL:  $\text{pp} < \text{mf} >$ . BKL (B):  $\text{pp} < \text{mf} >$ . Pf.:  $\text{p}$ . V.:  $\text{p}$ ,  $\text{col legno getato}$ . Vc.:  $\text{p}$ ,  $\text{col legno getato}$ .

**Measure 8:** BFL:  $\text{pp} < \text{mf} >$ . BKL (B):  $\text{pp} < \text{mf} >$ . Pf.:  $\text{p}$ . V.:  $\text{p}$ ,  $\text{col legno getato}$ . Vc.:  $\text{p}$ ,  $\text{col legno getato}$ .

**Annotations:** Woodblock 1 (Gummischlägel), Rührtrommel (mit Beem), (arco) tremolo auf dem Sleg (tonlos), col legno getato, (arco) tremolo auf dem Sleg (tonlos).

VE 30 970

Erstfassung: 30.12.1992  
Neubearbeitung: 27.7.1996





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